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Contact: Jessica Axel

[jaxel@worchester.edu](mailto:jaxel@worchester.edu)

***Worcester State Students Bring Shakespeare's Macbeth to Fuller Theater November 20–23***

**WORCESTER, Mass.**—Worcester State University's Visual and Performing Arts Department (VPA) stages William Shakespeare's *Macbeth* at 7:30 P.M. on November 20 in Fuller Theater, located on the second floor of the Shaughnessy Administration building on WSU's campus. The show continues with performances at 7:30 P.M. on Friday, November 21 and Saturday, November 22, and concludes with a matinee at 2:00 P.M. on Sunday, November 23.

When a trio of weird sisters foretell his rise to kingship, Scottish general Macbeth and his ambitious wife choose to usurp King Duncan to see the prophecy fulfilled. Combining themes of ambition, betrayal, and uncontrolled power, Shakespeare's classic tragedy invites audiences to explore the contrast between appearance and reality, the question of destiny versus free will, and the conflict between good and evil.

Kim Carrell, VPA theatre lecturer and the director of *Macbeth*, considered how the allure of absolute power corrupts and isolates the title character. "It has always fascinated me that the deeper Macbeth descends into the mindset that compels him to betray and murder his King, the number of other characters he speaks to diminishes—until finally, he is speaking more to the audience directly than to the other characters in the play." Carrell added, "It's a very powerful metaphor for the effect that corrupt leaders can have on nations even today."

Tickets are \$7 for students, \$10 for seniors, and \$15 for general admission. Purchase tickets online at [worchester.edu/VPABoxOffice](http://worchester.edu/VPABoxOffice), in person at the Worcester State Student Center Information Desk, or by contacting the VPA Box office at 508-929-8843 or [VPABoxOffice@worchester.edu](mailto:VPABoxOffice@worchester.edu). Tickets will also be available at the door.

*Macbeth* cast members and roles include:

- Mike Acheampong — Fleance
- Avery Allen — Weird Sister/Murder/Seyton
- Janee Bonilla — Gentlewoman
- Aiden Castillo — Donalbain
- Cameron DeForest — Macduff
- Colin Feland — Doctor
- Colin Bowe Kelly Flynn — Porter
- Sammi Jubinville — Lenox/Macduff Son
- Alexander Leon-Smith — Duncan/Old Seyward
- Rhiannon Mansur — Rosse/Mentieth

- John McAuliffe — Macbeth
- Celina Moore — Weird Sister/Murder/Seyton
- Jaclyn Morrison — Malcolm
- Jeremy Ndungu — Banquo
- Kacie O'Donnell — Weird Sister/Murder/Seyton
- Cody Robb — Servant/Messenger/Nobleman/Soldier
- Catherine Shine — Bloody Sergeant/Lady Macduff/Young Seyward
- Roan Testa — Lady Macbeth

#### About the Visual and Performing Arts Department

The Worcester State Visual and Performing Arts Department offers interdisciplinary and specialized artistic education that prepares students for professional lives in the arts. VPA students gain in-depth knowledge of their preferred art form—art, music, or theatre—plus an understanding of what the arts have in common and how they are performed and exhibited in the real world. VPA's Bachelor of Arts in Theatre immerses students in a 39-credit program of study that includes a variety of theatre classes, performances, and other hands-on, lab-based experiences.

Learn more about VPA and our courses of study at [www.worcester.edu/VPA](http://www.worcester.edu/VPA). Connect with us on social media: VPAatWorcesterState on Facebook and @WSUVPA on Instagram. Subscribe to our YouTube channel by searching “VPA at Worcester State.”